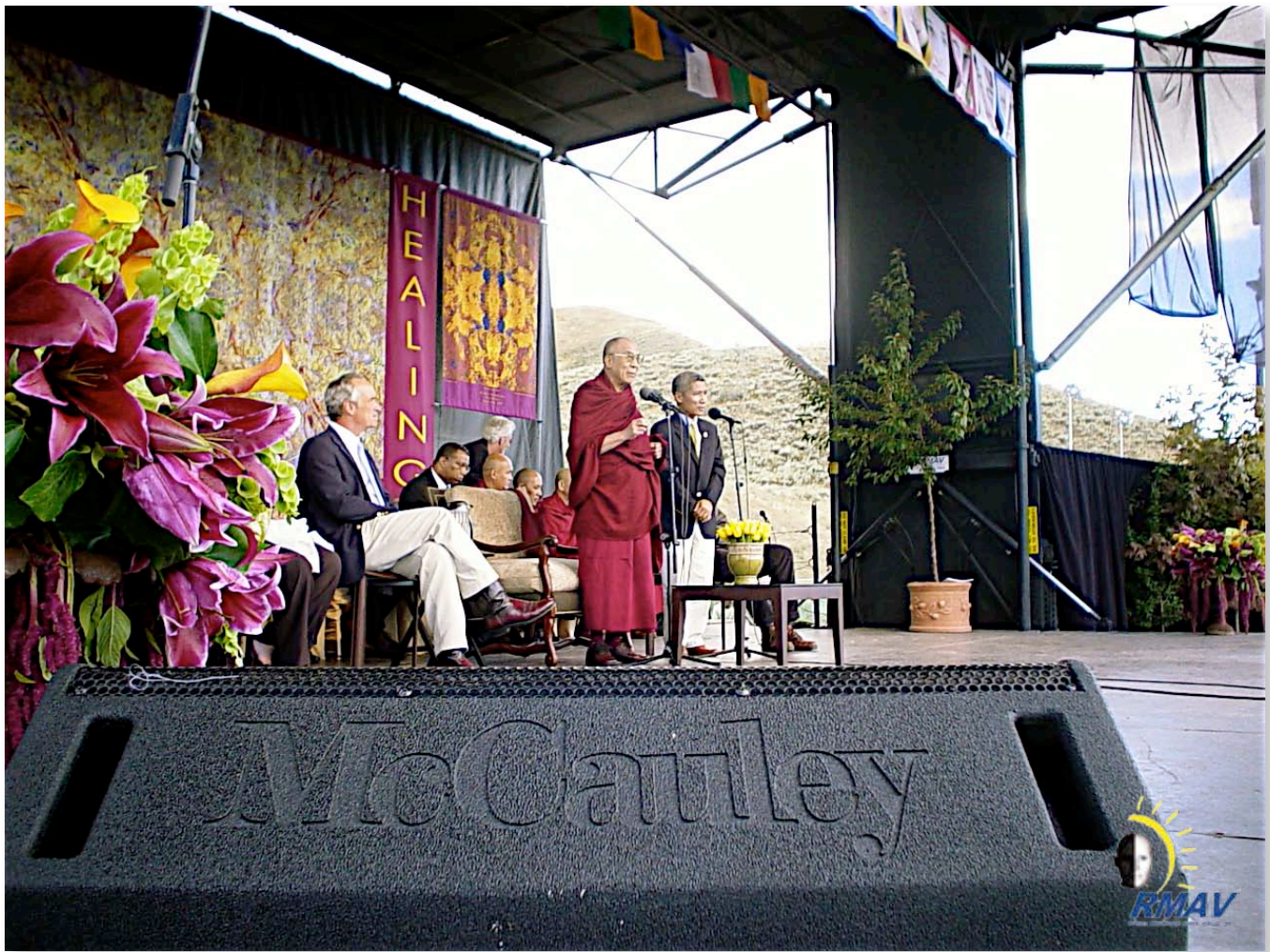


# His Holiness the Dalai Lama Visits Sun Valley

*Sun Valley, Idaho - September 2005*



*Stageline SL250 Stagevan with Vertec speakers and LED video screen*



*Idaho's Governor Dirk Kempthorne watches the Dalai Lama and his interpreter (McCauley SM950 in the foreground)*

## Dalai Lama shares message of compassion with Idaho

*In September 2005, the Dalai Lama, at a two day event at Wood River High School in Hailey, ID, expressed His vision of compassionate living. Around 15,000 were there to witness this special event including many of Idaho's youth.*

Tickets to the first day of the event were sold out months in advance and there was a buzz in the air about such a world figure coming to speak in the small mountain town of Hailey, ID. Many people who did not have tickets spoke of how they were going to travel there anyway in hopes of listening to what His Holiness had to say. RMAV's part in this was to provide audio not only to those inside the event and to the live feed trucks the members of the press had brought, but also to those listening in the overflow area adjacent to the event. A Daktronics 17' by 23' LED screen was brought in so that everyone would be able to see His Holiness' vivid expressions as he delivered his message with a mix of seriousness and laughter.

The second day was an address focused on Idaho's youth. Many schools bused their students into the mountains for what could be a once in a lifetime opportunity. Several young people met with and were blessed by His Holiness for their acts of compassion.





### Simple Program with Complex Needs

The challenging part of this event was to preserve the integrity of the message without it being overshadowed by technology. Specific efforts were made to make the venue as intimate as possible for everyone present. High quality audio and an LED screen were keys in accomplishing this objective.

### Staging

The stage used was a Stageline SL250 mobile stage van. Stage dimensions were 32' x 32'. The stage van provided a quick and stable platform for the event. It also provided for the lighting and rigging of the main speaker arrays.

### Sound System

The sound system consisted of a main array and three delay stacks. The main array consisted of twelve JBL Vertec VT4889 line array speakers powered by Crown MacroTech amplifiers and processed by a DBX 480 Driverack. The first delay stack consisted of four

JBL HLA 4895 speakers powered with QSC amplifiers and processed and delayed with a JBL DSC 260. The second delay stack consisted of four self powered JBL EVO speakers delayed with an Ashly Audio Protea. The third and final delay stack was four JBL HLA 4895



speakers powered with Crown MacroTech amplifiers and processed and delayed with a DBX 480 Driverack. This array was in the overflow area over 1200 feet away. A Soundcraft Series 5 FOH console and a Radial snake provided routing for press and monitor feeds. McCauley SM950 speakers, powered by Crown MacroTech amplifiers, and Audix OM5 microphones were used onstage.

This distributed speaker system allowed for even sound coverage at a consistent volume adding to the intimate feel of the event.

### Video

A large video display was crucial to the success of the event, allowing all present to clearly see His Holiness' facial expressions as he spoke. The main video display chosen for the event was a Daktronics 17' x 23' LED screen. It was used for image magnification, powerpoint, and a video presentation. RMAV provided four Sony D-30 cameras and operators. The video switching equipment was housed in the same unit as the display.

### Lighting

The lighting system used was very simple due to the show requirements. The entire event took place during daylight hours and the lighting was only used to prevent shadows for the local and national media. Twenty Four ETC Source Four par lights were used with ETC Sensor dimmers and an ETC 48/96 lighting console.

Rocky Mountain Audio Visual Inc. Job Spotlight

